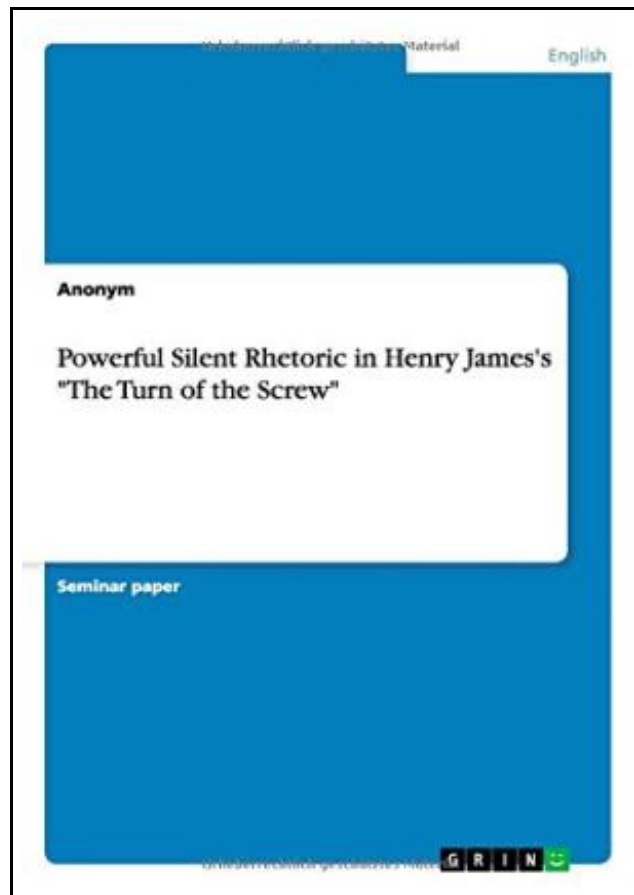


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POWERFUL SILENT RHETORIC IN HENRY JAMES S THE TURN OF THE SCREW (PAPERBACK)



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