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The Birth of Rock and Roll (Hardback)

By Jim Linderman

Dust-To-Digital, United States, 2015. Hardback. Book Condition: New. 310 x 254 mm. Language: English . Brand New Book. In The Birth of Rock and Roll, Americana collector Jim Linderman has arranged a storyboard of sorts that dramatizes the spirit of rock and roll in its early days-when a juke-joint with fifty patrons was a big show, as Linderman writes in his introduction. A church with fifty congregants was a full house. The annual square dance at the town hall, a rent party, a fish-fry, the honky-tonk piano in the whore house, the union meeting There was no real money in it. A performer was lucky to be fed, get drunk and get laid. The photographs have little to do with the conventional iconography of the birth of rock and roll: conspicuously absent are pictures of young white men in Memphis, poodle skirts, Alan Freed and Bill Haley s Brylcream. These photographs instead document and celebrate the pure but indefinable essence of rocking. Ordinary, anonymous men, women and children-some white, some black-are holding guitars and strumming while looking relaxed or frantic, but nearly always blissful. Some of the action takes place in rural fields, some in dance halls, some at civic...



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